CUSA may sue university

New "Materials fee" to cost students up to $100 a year

by George Kalogerakis

Concordia's student association is threatening to sue the university unless it withdraws a new fee which will cost students up to $100 a year.

The Academic Materials Fee of $3.50 a credit was instituted by the university Board of Governors in June to replace money the government cut from Concordia's provincial subsidy. But CUSA says the university cannot make students pay the fee because that would be a breach of contract.

Students are being told the fee, which will raise $1.8 million, will go towards paying for photocopies and audio-visual, computer, and lab equipment. A bill will be sent to students in mid-October if they haven't already paid the fee. International students paying differential fees of $195 per credit are exempt.

Lucie Beauchemin, Advisor to the Rector, says the fee is one of the measures the university looked at to cover the $2.8 million expected cut from next year's government subsidy.

"The one that concerns students directly is the matter of materials provided in class for which students were either paying directly to their department or were not being charged," says Beauchemin. "We decided it would not be a pleasant solution but a necessary one to implement a flat fee for those services and discontinue any department charges."

But CUSA Co-president G. Scott White says the university cannot add the fee now because it would be breaking student contracts and is threatening a class action suit unless the university withdraws the fee.

"The university has set up the contract and they can't decide halfway through to change the fees," says White.

Beauchemin says the university can change fees without notice and is not breaking the contract.

"My understanding is that both the undergraduate and the graduate calendars mention specifically that fees are subject to change without prior notice and the wording applies to the contract," says Beauchemin.

White says the calendar's fee section doesn't matter because the contract doesn't mention it.

"There is absolutely no reason to believe that the university calendar is part of the contract," says White. "Nowhere on the piece of paper does it mention the calender."

White says the fee is not the answer to Concordia's budget problems.

"In the short run, the fee looks like the answer," says White, "but, in the long term, the solution has to come from the government."

White says the academic materials fee is just a thinly disguised way of getting around Quebec's 17-year-old tuition freeze. If the university had raised tuition, the government would have cut Concordia's subsidy by the same amount. So, according to White, the university made sure it could somehow raise money from students and keep it.

"The university came out with the idea to raise the fee and then decided what to call it," says White.

First notice of the fee came in April when the Board of Governor's looked at a $5 a credit academic excellence fee to raise $2.6 million but there was question over if the fee would be exempt from the tuition freeze.

Another proposal was circulated in May describing an academic services fee which would also raise $2.6 million. The proposal said if the fee wasn't collected, the university would have to cut library hours and shuttle, computer and audio-visual services.

Class size would increase and part-time teachers would be cut. Graduation ceremonies and the Lacolle centre would be eliminated. In June, the university switched to the academic materials fee and reduced the amount to $3.50 a credit.

Beauchemin says the university was consulting the government about the fee during the summer.

"In talking with the government, we were informed we would have to adhere to a very limited definition of the areas in which the fee could be applied which is why we went through that change," says Beauchemin.

"We would not have gone ahead with the fee had we not had a pressing need to look at our expenses and obviously we had to insure that the government would not then turn around and cut our operating budget accordingly."

In July, Claude Ryan, the Minister of Higher Education, said in a letter to university rectors that material fees would be allowed by the government but could not exceed $100 a year.

White says the university might have to change the fee since students taking 29 credits or more a year would be paying over $100.

Registration is never very fast at Concordia but "nothing was ever as bad as this one," according to registrar director Mary Tarlton. Things fell to a new low last week when the computer broke down during the weekend, delaying students by five hours on Monday. The friendly machine died again on Tuesday evening when work was already six hours late, forcing some students who had Monday appointments to come back for a third try on Wednesday.

As if it wasn't bad enough, all undergraduate and graduate students will soon be charged a new $3.50 per credit fee this fall (see story on the left).

the Link

Concordia University
Montreal, Quebec

Volume 7, Number 1
Tuesday, September 2, 1986

Hearings on university funding

World problems to be improved

by Jennifer Feinberg
Canadian University Press

More than 100 groups of university students, professors, and administrators have sweated out the summer months putting together their vision of how Quebec universities should be financed.

The Liberal government—eager to reevaluate the orientation and financial framework of Quebec's post-secondary system—has set aside the entire month of September to receive briefs, and interested organisations are poised and ready for a battle of wits.

"We're sure (the various groups) don't all have the same idea of how the financing of universities should be done," said Luc Rheaume, press aide to Education Minister Claude Ryan. "We hope to come up with solutions for the serious financial problems we have had."

Underfunding of Quebec's schools has slipped in recent years from the poor to the chronic. A recent report of the Council of Universities of Quebec says the province's universities face accumulated deficits of about $90 million.

The commission will look at university funding levels, debt loads, tuition fees, financial aid, and alternative sources of revenue, and, if the need is found, may call for a complete overhaul of the system.

"The general feeling is that the underfunding situation is so well-documented and so well-known," said Concordia University official Lucie Beauchemin, "that we hope to come out with very strong recommendations for the government to follow."

Beauchemin said most groups will likely propose changes to the enrolment-based funding formula. Many groups are also insisting that the formula account for the actual cost of educating a student in a given program.

Concordia recommends that the long-term orientation and autonomous nature of universities be respected through a higher level of funding that is comparable to the national average. It also wants a complete moratorium on compressions and "prelevement", the practice of juggling funds from one university to another.

Many groups will also call for tuition fee hikes, signaling an end to the freeze that most Quebec students have enjoyed for about 15 years. The Council of Universities recently recommended that tuition fees be doubled, and Ryan has publicly stated that students and universitites must help the government keep public spending in line.

The largest student organisation in the province, l'Association Nationale des Etudiant-e-s du Québec (ANEQ), will not accept a tuition fee increase.

Jean-Pierre Paquet, ANEQ secretary general, said his group's brief does not include any "miraculous

continued on page 6

Agenda

Use the Agenda to publicise any Concordia-related event. Drop off your info at our offices at Sir George (H-649) or mail it in, indicating "Agenda" on the envelope. Deadlines are 5 p.m. Friday for Tuesday issues, and 5 p.m. Wednesday for Friday issues.

TUESDAY SEPT. 2

Academic Orientation Session: 6:30 p.m., F.C. Smith Auditorium, Loyola. Info: 848-7464.

WEDNESDAY SEPT. 3

Academic Orientation Session: 1 p.m. (see Tuesday).

Shorts and Shades Bash: $2, 9 p.m., Campus Centre. Info: 848-7474.

THURSDAY, SEPT. 4

Afternoon Pub: noon, Quadrangle, Loyola.

ECA Info session: 11 to 2 p.m., H-110.

Back to School Bash: 9 p.m., $2, Campus Centre.

FRIDAY, SEPT. 5

ECA Orientation: coffee and donuts, 9 to 11 a.m., ECA office, H-880 followed by Pub Day, 3 to 6 p.m., Reggies.

***Link* recruiting meeting:** Info and orientation meeting for those interested in joining up for a year of fun and mayhem. We need You..., 4 p.m., H-649. Tel 848-7405.

Women's Collective of Concordia Intro meeting. For women to get together and talk about their interests and ideas. Also to plan projects the collective will be undertaking this year. 5:30 p.m., 2020 Mackay. Tel: 848-7411.

Lesbian and Gay Friends of Concordia Dance: 8 p.m., 7th floor Hall building. $4 admission.

Interfraternity Council Bash: 8 p.m., Guadagni lounge, Loyola.

SATURDAY, SEPT. 6

Free Hatha Yoga class, 10:30 a.m. to begin Fall session. Arrive early, bring towel, comfy clothes, and do not eat for two hours before class. Info available at 271-1633. 5425 Park Ave.

ECA Activity Day: BBQ, earth ball, 11 a.m. to 4 p.m., Loyola Field.

Concordia Orchestra will hold an audition for all instruments for '86-'87. Rehearsals are Mondays at 7:45 p.m. For audition appointment call Irving Mandel, 486-5894.

Love a Frosh ECA Bash, 8 p.m., 7th floor.

SUNDAY, SEPT. 7

Orientation Services: Car Rally. Info: 848-7474/7470.

MONDAY, SEPT. 8

Bagel Brunch with Concordia Hillel. A chance to meet with old friends and make new ones. Plenty of food! $2. 11:45 to 1:15 in H-333-6. Info at 848-7492.

Afternoon Pub: with live music, noon, Quadrangle, Loyola campus.

Christian Fellowship BBQ at 6 p.m., Quadrangle, Loyola.

Electro-Acoustic Performance: 9 p.m. Quadrangle, free admission. Info: 848-7474.

TUESDAY, SEPT. 9

Afternoon Pub: with Bowser and Blue, noon, Quadrangle, Loyola.

SGW Movie Day: two free movies at 1 p.m., H-110.

Women's Studies Students Assoc. bagels and beverage. We welcome ideas and input of all women towards planning this year's activities. 2 p.m. Call 848-7449 for location (unavailable at press time).

Seminaire d'introduction au socialisme scientifique, organise par le Centre d'education ouvrier Jean Pare, au 5363 ave du Parc a 19:30. Tel: 525-7669.

Stoopid People's Club. Recruitment Wine and Doughnut Hawaiian party, and hailstone exhibition. Saga Freezer, 7th floor, Hall building. Dolts welcome. 2 p.m.

GENERAL

Classroom location centre at SGW is on the ground floor of the Hall building. Or phone 848-8767/8768.

Immigration Services: for returning foreign students whose visas expire on Sept. 4 or after. Immigration officials will be on Campus, Thursday Sept. 4 to Friday Sept. 12, 8:30 a.m. to 4 p.m., room H-651. Info: 848-3514.

Yoga classes to suit your needs, including Gentle Yoga classes for seniors and those physically limited, with a specialised teacher. Achieve relaxation, a healthy body and peace of mind without spending a fortune and losing your breath. Integral Yoga Inst. 5425 Parc Ave. 271-1633.

Long term psychotherapy to Montreal area residents. Designed to help adults who experience difficulty in their relationships and who are interested in coming to terms with these difficulties. Info at 849-0326. Allan Memorial Institute Psychotherapy Unit.

Religious education program for two to 15 year olds. Junior Youth group for sixth to eighth graders, including community projects and social activities. Scouts' Religion in life Award course for third to sixth graders. Crib room for others. Unitarian Church of Mtl., 3415 Simpson. Tel: 935-1522.

Concordia Yearbook: Photographers, artists, typists, etc. needed to work on 1987 yearbook. Call Dean of Students office for info—848-3535.

Student Safety Officers needed for Loyola Campus. Applications at Dean of Students Office, AD-121. 848-3535.

Communication workshop. Saturday, Sept. 13. All day workshop on group process and communication skills. A good workshop for women interested in being active with the collective this year. Limited enrolment. Simone de Beauvoir Lounge, 2170 Bishop. Info at 848-7411 or 848-7432 (Lou). Women's Collective.

Amateur Radio Club meets Tuesdays, 6 to 9 p.m. Come and talk to the world via amateur radio! H-644-1. Tel: 848-7421.

Classified

Classified rates: 20 cents per word for Concordia students, 25 cents per word for Others. Deadlines are 5 p.m. Friday for Tuesday issues, and 5 p.m. Wednesday for Friday issues. Drop off ad and payment in rm. H-649.

Need furniture? Must sell quality pieces in ace condition. Blue metal shipping trunk 36"X18"; butcher block kitchen table with chrome legs and 2 chairs. 844-5002.

For sale: Teak coffee table, drawer tables, kitchen articles and more—great bargains plus Alles Gutes textbook. Call 933-1961.

Artist's studio for rent adj. to Old Mtl. close to metro Victoria. Low rent 861-3787.

Apts. for Rent downtown area 3½, 4½, 5½ new-ideal for students Tel. 845-5458, 661-2912.

4½ apartment for sharing. Phone 484-0193.

Cours privé, diction, théâtre, pose de voix, problèmes élocutoires, Anne-Marie, 727-7623.

G: Remember reading Paul Verlaine at the Art Gallery on Aug. 24th? Would like to hear from you. T. Ivey, 75 a Churchill, Waterloo N2L 2x1.

EXXA- looking for illustrator (part time) to do stylized line drawings for advertising and brochures. Montreals most creative store-EXXA Military surplus 550 President Kennedy

Ju-Jubes - Yes get your free Ju-Jube at the new great EXXA store 550 President Kennedy - Near McGill Metro-Biddles-American Rock Cafe- EXXA Military Surplus

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FXXA buys war medals, old hunting knives, watces, cameras, anything that is mechanical etc...EXXA — Montrals Fashion Store 550 President Kennedy

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Students earn extra money by selling computer products & knowledge of IBM & personal computer required. Contact Jaqueline 279-4595.

Black and white print maker for cheap, call Ralph 848-7405.

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Link staff meeting

4 p.m., Friday
H-649

Old, new, and prospective staffers are urged to attend this Friday's meeting. On the agenda: styleguide, orientation session for people who want to join, Lacolle, and fun stuff...

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CONCORDIA UNIVERSITY

Up Against a Wall?

See the University Ombudsman.
Telephone: 848-4964

Harassment still an informal issue

by Jennifer Feinberg
Canadian University Press

There is no sexual harassment on either the Concordia or McGill campuses—or at least it seems that way since no formal complaints have been initiated in recent years.

Many informal complaints are made however and committees are being set up to review the situation and come up with better structures.

Both the Concordia and McGill groups feel that formal structures for initiating a sexual harassment grievance are too intimidating for women.

"As far as I'm concerned," said CUSA co-president Karen Takacs, "the most important thing is that people who have been harassed have someone to talk to. Intimidation is a factor and sometimes complaining becomes more trouble than its worth.

"For a long-term solution, people have to become sensitised to the extent that sexual harassment becomes totally unacceptable in any situation," she said.

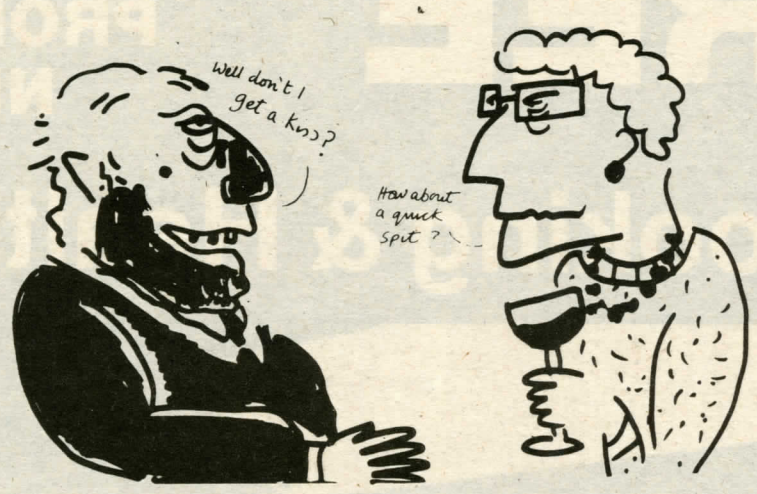
Concordia's advisor to the rector on the status of women, Elizabeth Morey, established a 'Working Group on Sexual Harassment' to study sexual harassment and find alternatives to the formal channels.

A letter signed by administration and student representatives was also circulated containing phone numbers of individuals prepared to receive sexual harassment complaints.

"The only formal recourse available to women who have been harassed is to go through the code administrator," said Morey, "The victim must make a formal written complaint naming the harasser and signing it.

"But it falls under the jurisdiction of the code of conduct, and sexual harassment is just listed as one form of 'undesirable behaviour'...Other institutions have totally separate procedures to deal with it."

Concordia Ombudsperson Suzanne Belson said her office has seen many cases over the years on an informal basis, about a dozen a year. The methods for dealing with the problem have ranged from simply giving the person reading material to arranging an escort to and from class to organizing course changes and late withdrawals.



"But no one has even chosen to make a formal complaint, which would then allow the university to hold a hearing," she said.

Morey intends to put an emphasis on education programmes, workshops and properly training counsellors to deal with the problem, since she often hears professors complaining that they are not trained to handle sexual harassment.

At McGill, the Board of Governors set up a group of three "assessors" appointed by the principal to investigate complaints and report back to the principal. Previous to this, students only had the option of launching a formal grievance and employees had to go to the Quebec government for help.

"Many people who are sexually harassed are shy about it. They don't want to make a formal grievance, some would rather talk to an assessor informally," said Sheila Sheldon-Collyer, a member of the joint McGill committee which drew up the proposal.

The new McGill regulations are intended to cover not only tensions between professors and students, but any other groups on campus including non-academic employees.

A problem cited by some McGill people is that there are no provisions in the new regulations to insure that any of the assessors will be women.

"Most sexual assault centres in Montreal recognise that people feel most comfortable speaking to someone of their own gender," said McGill student representative Amy Kaler. "I don't think it would infringe on anyone's rights to specify that at least one advisor must be female."

Concordia's Morey didn't think it was necessary to have women only dealing with the problem, citing the example of the University of Western Ontario, which has both a man and a women.

"It's rare, but there are some cases where men are harassed. Also, men and women work better in such a situation and also, men take men more seriously," she said.

News Briefs

Ex-Cusoid gets $5,000

A former CUSA vice-president was awarded $5,000 last July when he successfully sued the student association.

The action was initiated by Doug Girdwood, following impeachment proceedings set against him and former CUSA co-president David Baird in 1984. In the suit, Girdwood sought $100,000 in damages for loss of reputation, anxiety and distress, humiliation and embarassment, loss of concentration on his studies, loss of reference for future job searches, and loss of enjoyment of life.

While the court judgement said that accusations brought up for the impeachment procedures were "far-fetched and unwarranted" because their evidences related only to David Baird, Judge Perry Meyer also wrote that the claim was "grossly exagerated" thus, settling on $5,000.

Girdwood and Baird were ordered to impeachment trials by the CUSA Board of Directors for alleged misappropriation of funds, impropriety, and violation of CUSA's by-laws. The charges were dismissed on procedural questions in January 1985.

Loyola account overdrawn

A man who robbed $50,000 from the Loyola accounts office was arrested the same day last week. It was the sixth hold-up in the last two years at Concordia.

Although his name was not released, university official Ken Whittingham confirmed that the hold-up occurred on the morning of August 26, when the armed and hooded man stopped a clerk outside of the office and forced the employee to open the safe. The man, who is 19, was arrested the same day at 3 p.m. and released on bail. Police would not reveal how the suspect was found so quickly.

"The suspect had to have known the cashier's methods and movement," said constable Nick Sobol from police station 15, "This probably indicates that he spent some time studying them. One would have to know certain specific details to do a job like this. He must have done research."

University officials would not reveal the amount of money taken from the accounts office but police officers at station 15 estimate that there was about $25,000, in cash and an equivalent sum in cheques. The money was recovered and is being held as evidence.

There have been a total of six robberies at Concordia's accounts offices in the last two years, including four at Loyola. It was the first time someone was arrested in relation with the hold-ups.

"There will be extra security at Loyola from now on," said Whittingham, refusing to elaborate on the new measures because he did not want to reveal anything that could help future robbers. The Loyola accounts office was closed for two days following the hold-up.

Women's centre to open

by Maureen Argon

Women at Concordia will finally find refuge in a centre that can properly deal with their needs and concerns.

"There just is no drop-in or resource centre that caters to the women of the university", said Karen Takacs, CUSA co-president.

"Part of the problem at Concordia is that there are only formal structures to deal with problems like sexual harassment", said Takacs. "The fact that you are being threatened by a harasser, means that you're not going to want to go public.

"This is one of the many reasons why we need a women's centre—a place where a woman can go and find a sympathetic ear".

Although more in-depth studies will begin in November, organisers hope that services will be available this fall.

"The centre will provide services in counselling, health, rape crisis as well as being a place to drop in and talk with other women," said Elizabeth Morey of the Committee on the Status of Women.

The idea of a women's centre at Concordia has been around for a long time. The Report on the Status of Women published in 1982 listed 67 recommendations for improving elements of women's life at the university. One of those recommendations was to create a women's resource and referral centre.

Funding for the centre will come from various women's groups on campus and possibly from outside the university as well.

"If this was funded only by CUSA there might always be the possibility that the project would be scrapped from one year to the next" said Takacs, "this way, with so many people involved, there is a chance for permanence and continuity. It will probably be much better this way."

The committee is recommending that a consultant be hired in November. The consultant would study the needs of the women at Concordia, look at existing services, and suggest an administrative structure to ensure the centres continued existence.

The women's centre will be located at 2130 Mackay. For any information or suggestions call Elizabeth Morey at 848-4841.

Direct Action protestors chaining themselves to a gate of the port of Montreal to protest the shipment of Namibian uranium to Canada.

Refusing the uranium of apartheid

by Lynn Suderman and Iain Cook

"Stop the ship! Keep the cargo away from Montreal!"

This was the rallying cry last Wednesday during a day-long series of anti-apartheid demonstrations which attempted to block a shipment of uranium oxide from Namibia, a country illegally occupied by South Africa.

At 2 a.m., about 20 activists tried to prevent the entry of the uranium ship into the port of Montreal by launching a flottila of motor boats. Claiming a lack of boating safety, Boucherville police grounded the flotilla until daylight, by which time the ship had already docked.

Later in the morning, another group of six men and women chained themselves to the main gates of the port of Montreal.

Within a matter of minutes, the police cleared the entrance and arrested the protesters. Several plain-cloth officers were also seen videotaping the supporting crowd.

The protests were organised by the Direct Action Network, a coalition of smaller groups representing a cross-section af interests.

Eldorado Nuclear, a Canadian Crown Corporation, imports the Namibian uranium, and processes it at Port Hope, Ontario. It is then sent to Japan, the U.S., and other countries for use in nuclear facilities.

Though Eldorado Nuclear has promised not to renew the Namibian uranium contracts, due to expire in 1988, members of the Network remain sceptical. "Waiting to impose sanctions is dangerous. The revenue from Namibian uranium is vital to the South African regime," said John Kinloch, a spokesperson for the Network.

"Considering that the Canadian corporation Rio Algom owns 10 per cent of the Rossing uranium mine in Namibia, it's unlikely that the government will keep its promises," said Kinloch.

The demonstration was a culmination of events that began in March of this year. The summer has seen increasing resistance to the government's involvement with uranium shipments and over 50 arrests have been made during demonstrations organised by the Network.

Network sources said that similar actions will continue.

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Editorial

New "fee" just a feeble disguise for tuition hike

Students who think their tuition fees cannot not be raised without a government decree will have a surprise when they pay them this year.

This summer, the university Board of Governors decided to add a $3.50 per credit "Academic Materials Fee" to the cost of education at Concordia, a fee that would come to $100 per year for full-time students. The proposal was approved in June, after everyone who might protest had left for the summer.

Indications are that the new fee was conceived long *before* its official explanation could be formulated.

The proposal mentions reductions in library, shuttle bus, computer, and audio-visual services, increased class sizes, discontinued graduation ceremonies, and requests for salary concessions from faculty and staff as imminent if extra revenue for the university is not found. Implementing the "Materials Fee" is argued as the only way to avoid those cutbacks.

First, wages and salary reductions would be difficult to impose on unionised employees. The other reductions (shuttle bus, library, class size, graduation ceremony...) are not connected in any way with the definition of academic materials cost.

Moreover, the fee went through two other names before settling on "Academic Materials," a miserable disguise for a tuition fee increase. The first proposal called for an "Academic Excellence Fee" (sic) of up to $150 per year, the second for an "Academic Services Fee."

Only the final version has become a reality, the other proposals being nothing but aborted attempts to justify the imposition of another compulsory fee on students.

We all know Concordia has always been underfunded. In March, the Liberal government announced an additional compression in operating grants that will raise the university's annual deficit to $9.7 million. The administration is citing cuts in government subsidies as the cause for such drastic measures.

Yet desperation hardly justifies the predictably surreptitious manner in which the administration introduced the fee. As usual, the bad news was brought up as students were busy with exams, summer jobs and taking a break. As usual, *the Link* wound up printing another issue, after the publishing year was supposed to be finished, to publicise another fee or or cutback. As usual, nobody had time to care.

As usual, the sleaze tactic worked.

For the majority of students (those who had a minimum account balance to pay by August 19) the first confirmation of the fee came, after they paid their "minimum balance," from an Accounts department teller informing them that they would be billed an extra $3.50 per credit in September. A letter of explanation from the university's treasurer was not mailed out until a week after this date, *months* after the fee was approved.

As with the Capital Campaign, students are being treated as the ignorant mass which must be hoodwinked or coerced into helping to maintain the university's standards and goals.

The fee is being imposed at the same time the university is presenting its brief to the Parliamentary Commission on Education. The hearings will determine a new funding method for Quebec universities and one must now wonder how confident the administration is in its effort. It appears that until a new funding formula is found, students will have to support the university's deficit.

The fee's effect on the cost of education may end Concordia's status as an accessible university. A user fee that will not be met with a corresponding increase in loans and bursary money will make Concordia less open to those who don't have the money to match their ambition.

Unfortunately, Concordia has already decided to put financial considerations above students' needs. Of course, the administration refuses to call the fee a tuition increase. The fact remains that it found money where it was the easiest to obtain: students. Whatever the name, the result is the same. The cash is taken out of *our* pockets.

CRSG d.j. Zev Asher showing the alternative face of Montreal.

Student radio sings for FM

by Kip Little

At the end of November, Sir George's student radio will have ten minutes to present a song and dance explaining why it deserves an license.

The CRSG staff will troop into the Canadian Radio and Television Commission (CRTC) and present their bid for a community FM licence, concluding a year and a half of intense preparation.

"Aside from normal operations, all our efforts have gone into this project," said Paul Gott, CRSG's station manager. "If they grant us the license, all we would need is a transmitter. Other than that, we are ready to produce a quality FM show."

Montreal is one of the last major cities in North America without an university radio station on airwaves. CRSG hopes to solve that by filling one of the three available FM positions offered by the CRTC.

However, it is not alone in its fight for a license. Of the other 17 applicants there is one other university applying, McGill. "This poses a slight threat," said Gott, "I'm sure only one university will be selected, if any."

"It would be great to see them go FM," said Eric Gregor Pearse, lead singer for Montreal band *My Dog Popper*. "All our exposure in Montreal was through CRSG. They recorded a quality demo for us and then followed it up well, by playing the tape on air."

The station's aim is to offer alternative music and programs to listeners who are fed up with repetative commercial radio. CRSG refuses to play any commercial top 40. Instead, it prefers to promote Canadian and local Montreal bands, and offer a variety of alternative programs, ranging from religious and ethnic themes, to interviews, poetry, and almost every form of music except heavy metal and dance.

"We're not trying to make everybody happy, we're trying to serve people at one time or another," said Gott, who feels that with 50 to 70 per cent of airtime devoted to specialty programing, CRSG is capable of reaching a diverse audience.

"Our objective is to be as eclectic as possible. When I first came here (six years ago) we had no programming. We just played what ever we wanted, but listeners started to complain. They weren't happy with the station, so we changed."

Last year, with the help of 70,000 dollars supplied by Concordia University, CRSG was able to upgrade its equipment by building a high quality production and recording studio. This allows the station to record demo tapes, among other things, for local bands and then promote them by airing the final product.

Dave Hill, a bass player with Montreal band *Three O'Clock Train*, who has been through several Montreal radio stations for promotional work and recording, has full confidence in CRSG.

"They deserve the license more than any other candidate. Our whole band feels that way," said Hill. "If they don't get it, I think some serious questions will have to be answered."

Visa help coming

Provincial and federal immigration officials will be on campus starting this Thursday to help foreign students whose visas are expiring on September 4 or after.

The service is open on a first-come, first-served basis to all international students, except those who are on a minister's permit or part-time, independant and continuing education students.

Officials will be available in room H-651 of the Hall building from Thursday, September 4 to Friday, September 12, from 8:30 to 11:45 a.m. and from 1 to 4 p.m. For information, call the International student office, 848-3514.

Letters Policy

The Link welcomes letters. Letters should not exceed 400 words in length, and may be edited for length, grammar or spelling, or for racist, sexist or homophobic content. All letters must be typed double spaced and signed, and must include a phone number—not for publication but for verification.

Concordia University
Montreal, Quebec

Volume 7, Number 1
Tuesday, September 2, 1986

the Link

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JOIN THE LINK JOIN THE LINK JOIN THE LINK JOIN THE LINK JOIN THE LINK JOIN THE LINK JOIN THE LINK JOIN THE LINK JOIN JOIN JOIN

CHINA: Treasures and Splendors

華夏瑰宝

SUNDAY, 14 September
1:00 pm Hall Building, Lobby

The Concordia University Students' Association, in conjunction with the Palais de la Civilisation, is pleased to provide new and returning students an opportunity to partake in a sologuide tour of the china: Treasures and Splenders exhibition on Sunday, September 14. Those interested in attending the exhibition with fellow students are invited to sign up in room H-637 on or before Friday, September 12. The cost (payable at the time of registration) is $ 5.00. This entitles you to entrance to all exhhibits and a walkman-style audio description of the displays.

To sign up:

Name

Phone

MIRO: Mischief in Montreal

Wednesday, 10 September
12:15 pm Hall Building, Lobby

The Concordia University Students' Association, in conjunction with the Montreal Museum of Fine Arts, is pleased to provide new and returning students an opportunity to partake in a guided tour of the Miro: Mischief in Montreal exhibition of sculptures, tapestries and paintings on Wednesday, September 10. Those interested in attending the museum exhibits with fellow students are invited to sign up in room H-637 on or before Wednesday at noon.

The cost (payable at the time of registration) is $ 2.75. Although no tickets will be issued, a space shall be reserved for you upon registration, and a receipt issued at that time.

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continued from page 1

recipes" to solve funding problems, and will not propose piecemeal solutions. Instead, he said, the association is submitting a more global presentation studying both the philosophical and practical consequences of doubling tuition fees and other possible recommendations.

"We intend to fight any proposed increases and we're convinced we have very good arguments," said Paquet. "It is not only a question of money—we are also worried about the utilitarian and elitist attitude the government has shown towards education.

"This can be seen in the large number of arts programs that have had quotas imposed upon them, or have been cut altogether. The right to education is being attacked, and we will not engage in false compromises."

CUSA and ANEQ are concerned about the government's policy about-face on the protection of arts education. Both fear the "virage technologique" will bring dangerous consequences in the future.

"It's a short-term market approach. We criticise the prioritising of technological education because students are being trained, not educated," said former CUSA vice-president François Desrosiers. "They don't learn to write or to express themselves. Communication skills are dying and this will have a negative impact on job creation in the long run."

Other groups have said that they are prepared to accept some form of fee increase—but not without conditions. Many groups, for example, are not willing to accept a fee hike if the extra funds are used to offset the provincial debt.

The McGill Students' Society and the McGill Association of University Teachers collaborated on a joint brief. Said society vice-president Ian Brodie: "We took a realistic approach to the funding question. Everyone aggrees that there is a need for new money and we tried to demonstrate the concrete ways that McGill has suffered."

Brodie said the McGill brief does not oppose fee increases, and in fact proposes a 75 per cent increase for 1987-88, and additional annual increases of $500 until a ceiling of $2500 is reached in 1990-91.

"The increase is not without conditions however," Brodie said. "All the money resulting from the increase would be passed on to the university and none retained by the government." He added university accessibility must be maintained through changes to the loans and bursaries system.

"Finally, there must be increased student representation on the university's highest decision-making councils," Brodie said.

The Concordia brief also includes conditions for an increase. Desrosier said indirect fees have been "tacitly aproved by the government through "pedagogical material fees." If we were going to agree to an increase we would have to have a guarantee of better quality and accessibility to justify the increased costs."

Most groups also agree that the current financial aid system should be scrapped completely, and a whole new set of criteria be created.

"We want the whole system reformed, not just adjusted, to make it responsive to the real needs of students." Desrosier said. "The independent status should be easier to obtain. Part-time students should have access to financial aid," he said.

"It's the first time since the 1960s that it appears that Quebec doesn't have a government which really believes that universities are important to its development," said Brodie, "and that's pretty scary."

The Liberals have already slashed $20.6 million from the government's contribution to universities this year, despite vowing during last year's election campaign not to make further cuts.

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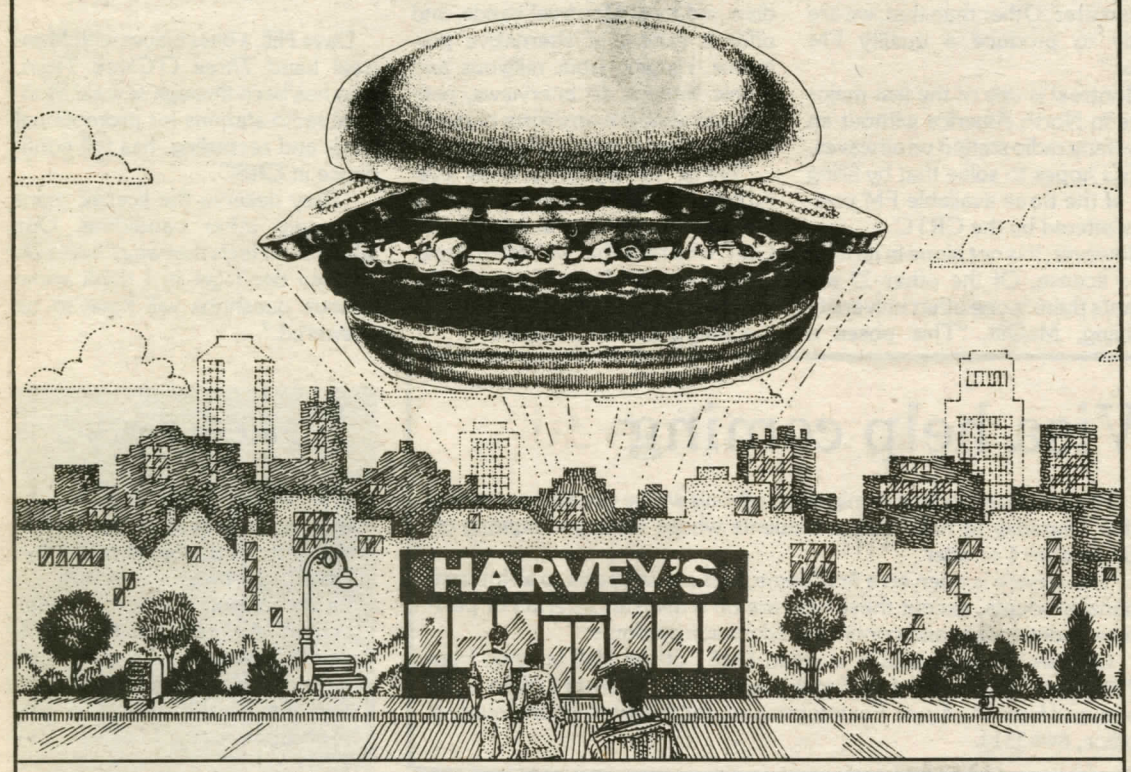

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Art, Culture,

Adaptation of King's novel makes for soulful story

by Faye Collins

A man reads that one of his childhood friends was recently killed. Instantly, he is flooded with the memory of a particular adventure—the time he and his friends set out in search of a missing boy's dead body.

This is the premise of *Stand By Me*, the latest effort by director Rob "Meathead Stivic" Reiner. It takes us to a prime childhood environment of present-day America, the late 1950s small town. This is an era that has often been romanticised in film but usually through the eyes of the adolescent, as in *Rebel Without A Cause* or *American Graffitti*. This time, aided by lush scenic views of Oregon, American living in the fifties is further romanticised when seen through the eyes of a 12-year old.

Our main character is Gord. He has been heroically deemed by his friends as the one who will make it, despite the misgivings of his father. In spite of his uneven relationship with his father and his haunted memories of a beloved older brother who was tragically killed, Gord seems most well adjusted when compared to his three friends.

Vernon is the kid every one loves to make fun of and provides much of the comedy. In fact, of the quartet, he is the one who acts most like a 12-year old. Teddy, at this time displays a lot of the unstable behaviour later to be found in troubled veterans. Finally, there is Chris, Gord's best friend. Chris is a kid who could be a rebel without a cause, simply because everyone tells him so. However, he's bright, a natural leader, and obviously used to rough living due family problems. Yet Chris never abuses his good qualities in the classic unloved-as-a-child gangster style. He has an unusual sense of honour, knows when to hold back and is acutely aware of the prejudices he faces in a world where an education still meant a ticket out of Nowhereland, Oregon.

Throughout the film, there is the sense that these are boys who face the struggle of parental disapproval and indifference. On a more basic level, there is also finding the dead boy's body before Vernon and Chris' brothers find it.

The only complaint could be the way the relations in the quartet are depicted. While as a group, this is a bunch of boys, when Gord and Chris talk, we feel as if we were listening to 20-year olds in the bodies of pre-adolescents.

It is clear that that Gord and Chris will succeed. Whether Vernon and Teddy will is unclear until the film's end. However, at that point, we don't care as much, in a manner reminiscent of the approach of adolescence and the lessening of childhood bonds.

Not an average veteran story

by Brendan Cahill

Take an A-Team of wigged out Vietnam War veterans, put them in a converted B-29 equipped with a kitchen, state of the art computers, monitors, telephones and capability to jam television signals and let them loose over America.

Then get them to cross wires with a woman presidential candidate who wants to bomb the commies out of Central America, and you have Maurice Phillips' *The American Way*.

This motley crew of veterans, assisted by a fieldworker on the ground, runs a rock and roll television station, S&M-TV, that broadcasts irregularly, and interrupts shows to do it. Their goal is to make the next television war a war that will only be on TV. They do this by dispensing propaganda here and there and have a regular faithful audience.

This movie reads more like *Apocalypse Now* than *Rambo*, but with a happy ending. The Captain (Dennis Hopper) seen on the tube a presidential candidate, Mrs. Westinghouse, who tries to resemble Geraldine Ferraro but winds up looking like a female George Washington and acting like Reagan. He hears her policies, and interrupts the airwaves to ask the public to give their opinion. When the vote is overwhelmingly against Westinghouse, the Captain decides he has a mandate to stop this fanatic. It will be his last mission, as he has been getting opposition from his tired crew after playing this game for over 15 years.

What follows is a good send up of middle American values, the facade of the Moral Majority, and some cloak and dagger action.

Sounds like a good flick right? Well, it is. If you overlook some holes in a predictable script (where they got the plane, the equipment, their maintenance funds, why they haven't been stopped yet, etc.), it is a good movie. There is also a fuzzy and weak part about the rapture (biblical prophecy about the levitation of true believers from the world) thrown in there for texture. Suspend your criticism and it's a real knee-slapper.

Top 30

	Artists	Album	Label
1*	**Various**	It Came From Canada vol.2	OG
2*	**Nils**	Nils EP	Siegfield
3*	**400**	My Generation(demo)	Independent
4*	**Three O'Clock Train**	Wig Wam Beach	Pipeline
5*	**Subhumans**	Incorrect Thoughts	CD
6*	**Ripcordz**	No Future(demo)	Independent
7	**Beat Farmers**	Glad'n Greasy	Demon
8*	**Bad Connection**	Misfit(demo)	Independent
9*	**I, Braineater**	Artist Poet Thief	Braineater
10	**We've got a Fuzzbox**	We've got a Fuzzbox EP	Vandaloo
11*	**Of Tanz Victims**	Haunting the Empire	Bunker
12	**Various**	You Bet We've got something against you	Cathexis
13	**Raunch Hands**	Learn to Whap-a-Dang	Relativity
14	**Dogmatics**	Everybody Does It	Homestead
15	**Swans**	Greed	Some Bizarre
16*	**D.A.F.P.**	Lips of the Cross/Soft Blue Vein	Independent
17	**Motorhead**	Anthology	Raw Power
18	**Various**	Nightmare From the Underworld vol.2	Underworld
19*	**BAB**	Bones (demo)	Independent
20*	**Janitors Animated**	My God He's Terrible	Mr. Dusty
21	**Crass**	Best Before	Crass
22	**The The**	Heartland (7")	Some Bizarre
23*	**Ray Condo**	Greenback Dollar (demo)	Independent
24*	**Nihilist Spasm Band**	Ix-x=x	United Dairies
25*	**Gruesomes**	Tyrants of Teen Trash	OG
26	**Joe Pop-O-Pie**	Third Record	Subterranean
27*	**Shadowy men ...**	Wow Flitter Hiss (single)	Jetpac
28*	**Euthanasia**	Living Heck	Rubber
29	**Alex Chilton**	No Sex (12")	New Rose
30	**Dead Milkmen**	Eat Your Paisley	Restless

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continued from page 9

prostituées. Et le film est fortement réussi grâce à l'exlusion de tout effet accrocheur que le sujet aurait pu occasioner.

Cinema Britannique

Zina de Ken MacMullen retrace l'histoire de Zina Bronstein, l'aînée des filles de Trotsky. Sujet interessant qui prend ici une forme où l'esthétique l'emporte sur le narratif. L'oeuvre peut nous paraître froide et distanciée, mais on reste quand même séduit par l'apport considérable de Bryan Loftus comme directeur de la photographie.

Sur 21 films en compétition, il est difficile de dire à qui en reviendra la palme. Mais une chose est certaine: un choix plus sélectif et une programmation plus serrée devraient etre deux critères à envisager pour les prochaines editions du festival.

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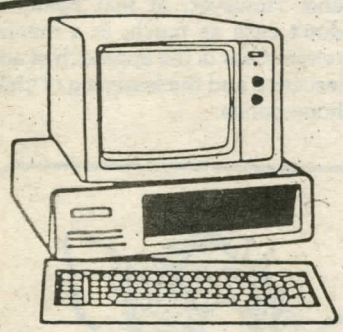

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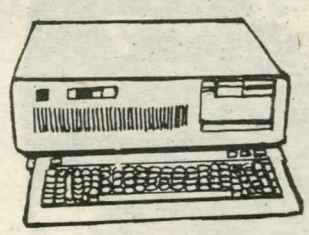

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Love triangle, start to finish

by Bo Morrisette

British film-maker Cary Parker made an impressive debut at the Festival, with the premiere of his first feature-length film which he both directed and wrote.

Considering this is a first time effort, *The Girl In The Picture* is a well-crafted comedy, reminiscent of Bill Forsythe's films (*Local Hero*, *Comfort and Joy*, or *Gregory's Girl*).

Like Forsythe, Parker's narrative revolves around off-beat, sympathetic characters and (like *Gregory's Girl*) focuses on the intrigues of man-woman relationships.

Two main issues that are addressed in the film concern the fear of committment in modern love relationships and the difficulty in determining the difference between fantasy love and real true blue love.

The main character is our hapless hero, Alan, who is underplayed in a serious deadpan manner by John Sinclair (*Gregory's Girl*). He works as a wedding/engagement photographer who takes portraits of happy young couples, a job with ironic implications when Parker adeptly juxtaposes Alan's profession against his own deteriorating love relationship.

Alan decides to break up with his live-in girlfriend Mary (Irina Brook), when it appears that their relationship is floundering amid a sea of communication problems and ultimately he feels "the magic is gone." However, Mary beats him to the punch and, abruptly, she dumps him first.

Suddenly single again, Alan is free to conduct his quixotic quest for true love. He ends up pursuing fantasy women he hardly knows, one who poses for a passport photograph and another whom he keeps passing in the street. The results of his pursuits are both entertainingly witty and wildly ironic.

Alan's romantic perils are hilariously underscored by his wonderfully "nerdy" photography assistant, Kenneth (David McKay) who falls hopelessly in love with the photographic image of a woman whom he is convinced is ideal for himself.

Cary Parker's gift for creating beautifully charming dialogue combined with the solemn deadpan delivery of his characters in ironic situations, provides *The Girl In The Picture* with a refreshing way of depicting relationships at their most absurdest naivety.

A scene from "Manner", a West German film made by Doris Dorrie in 1985 (Official Selection of the Film Festival). It wasn't really covered by our Art, culture, and fun section but we though you would appreciate. Brendan is always glad to have people reviewing movies, records, and other neat entertainment stuff with him so join *the Link* and become a culture guru too.

Equinoxe long but enjoyable movie

by Brendan Cahill

A man spends 10 years in prison, after his friend rats on him. and the next 20 ones out of the country, trying to control his rage. Then he returns, 30 years after the fact.He wants revenge.

This is the plot of Arthur Lamothe's *Equinoxe*. Filmed in rural Quebec, it is a purposefully plodding bit of work. The central character, Guillaume (Jacques Godin) takes his grandaughter out to his old home county for a day in the country. As the tension building pace starts, he takes a long time before understanding why he's really there for.

On the way, they have a run-in with three local yokels who smash their car in a game of chicken with him.This creates a subplot of revenge to ride along the original plot.

The background, the rural Quebec countryside, plays a character role itself. The lush and moist greenery lends an air of serenity to the proceedings, an infringed territory that is timeless.

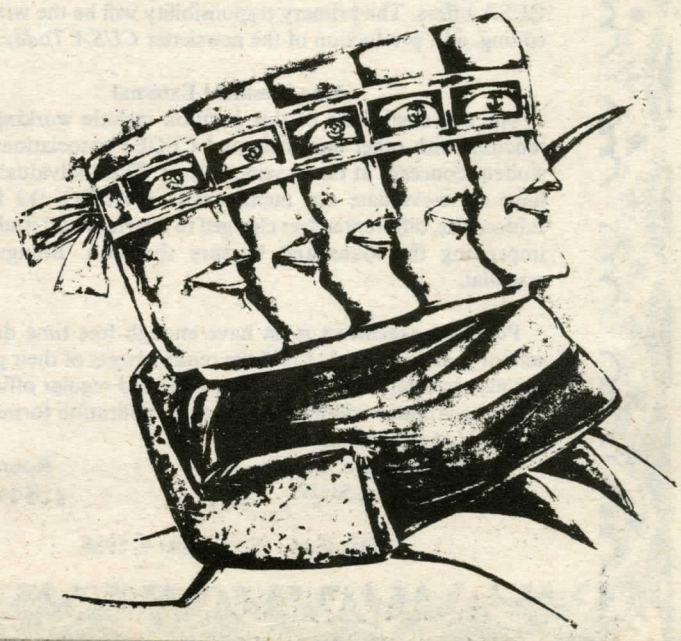
One can almost smell the foliage, and see the fish running, and that's because of the sparcity of dialogue in key places. Guillaume won't say much, and when he does, it is with great control over his still smouldering anger.

Here is a man who had a decade of his life taken from him, and when Guillaume meets his quarry, his anger rumbles out from under the pressure as laughter.

Predictably, the subplot action builds up till he is confronted by the local yokels who have spent all day at the steel mill plotting revenge. This makes for a climax that unfortunately borrows from television adventure pieces like "Danger Bay" or the "Beachcombers."

Decent supporting roles are turned by Ariane Frederique as his grandaughter, and Marthe Mercure, as an old friend from his youth who tries to dissuade him from seeking revenge. Guillaume is unconsolable of course, and this has her interest drawn out.

Altogether, it is an exercise in suspense building that looks a little like a long made-for-television movie.



Quelques esquisses du Festival

par Elie Castiel

Environ 200 longs metrages étaient inscrits dans la programmation de la dixième édition du Festival des Films du Monde. Nous avons pu visionner des oeuvres parfois intéressantes, parfois un peu moins, et d'autres tout à fait inégales. Voici quelques esquisses.

Competition Officielle

Apres les débordements de *Diva* (1980) et les excès de *La Lune dans le Caniveau* (1983), Jean-Jacques Beneix retourne à la realisation avec *37.2, le Matin*. L'oeuvre paraît la moins personnelle des trois dans la mesure où, étant limité par les contraintes d'une adaptation de roman, le cinéaste s'est contenté de suivre un cheminement linéaire en reléguant la tâche aux deux comédiens principaux. Sur le plan technique, il s'est bien appliqué.

Avec *Laputa*, Margarethe von Trotta semble être, par moments, laborieuse dans son propos. Filmer le moment d'une rupture était une entreprise fort hasardeuse susceptible de nombreux accrochages au niveau du traitement. La réalisatrice a su éviter le huis-clos, ce qui rend son oeuvre plus attachante, et surtout plus aérée.

Par contre, *El Amor Brujo* (L'Amour Sorcier) de Carlos Sauro reste décevant. Troisième partie de sa trilogie (après *Noces de sang* et *Carmen*), cette derniere s'apparente de plus près à la précedente plutôt qu'à la premiere. En incluant l'élément de fiction, Saura ne fait qu'alourdir le film. Par ailleurs, Christina Hoyos et Antonio Gades sont sans aucun doute de remarquables danseurs, mais pas de très convaincants comédiens.

Hors Concours

L'ouverture du festival fut marquée par la premiere montréalaise du dernier film de Franco Zeffirelli, *Otello*. Encore un opera, après *La Traviata*. Mais contrairement à l'oeuvre antérieure, la tragédie de Shakespeare souffre d'une mise en scène confuse, quoique brillante, et d'une liberté excessive sur le plan musical.

Il est evident que *Thérèse* reste LE FILM du festival. Sobre, intelligent, et même trop beau. Et pourtant le sujet ne s'y prêtait pas particulièrement: la vie de Sainte Thérèse de Lisieux est filmée avec une remarquable économie de moyens (mise en scène dépouillée, cadrage figé, exclusion d'effets dramatiques). Un message d'amour et de foi.

Nous avons également vu *Tenue de Soirée* où l'humour corrosif de Bertrand Blier (*Beau-père*, *Notre Histoire*...) ne captive le spectateur que grâce au traitement "theâtre", refusant donc un "réalisme" qui aurait pu offusquer.

Amerique Latine

Le dernier film d'Arnaldo Jabor (*I Love you*) semble conventionnel. *Parle-moi d'Amour* (Eu sei que vou te amar) raconte l'histoire d'une rupture. Ce huis-clos à deux personnages est un dialogue qui ne laisse aucun répit, et d'ou on sort un peu lassé.

Cinema D'Aujourd'hui et de Demain

Dans *Working Girls*, Lizzie Borden (*Born in Flames*) nous conduit dans l'univers particulier des

continued on page 8

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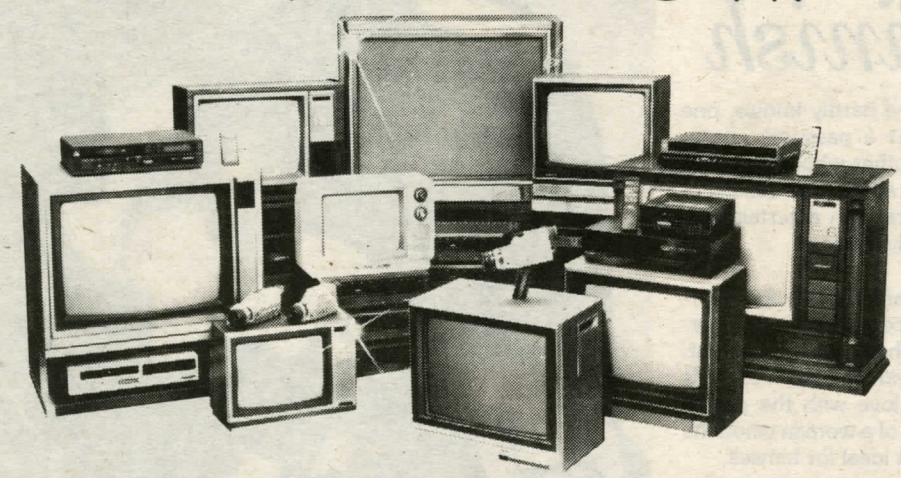

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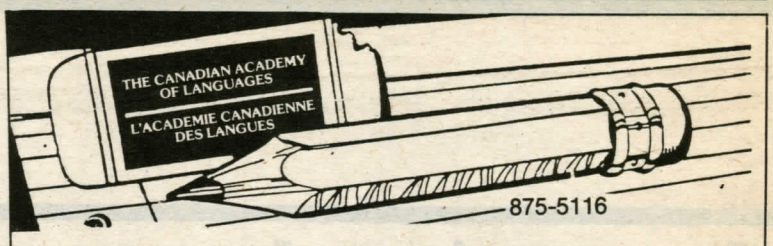

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Vice President Communication

The goal of this department is to promote CUSA and provide students with as much information as possible on the services CUSA offers. The primary responsibility will be the writing, editing, and production of the newsletter *CUSA Today*.

Vice President External

The responsibilities of this position include working in conjunction with other university and CEGEP associations to raise student concerns at the provincial level. This individual will also have to re-evaluate our membership in ANEQ, the freeze on tuition fees, differential fees charged to international students, and improving the loans and bursary situation. Bilingualism is essential.

Potential executives must have enough free time during the school year to not only fulfill the requirements of their positions, but also to attend Board meetings and hold regular office hours.

This guarantee will be honored and application forms are available at either CUSA office;

Campus Centre, Loyola Room SC-103
Hall Building, SGW Room H-637

Deadline: September 9, 1986.

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For CUSA By-Elections Fall Session 1986

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Applications are now being accepted for magistrates to sit on CUSA's Judicial Board for the 1986-87 academic year.

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Applications are available from the CUSA receptionists on both campuses;
Hall Building, SGW H-637
Campus Centre, Loyola SC-103

Deadline: 5:00 pm Friday, September 19, 1986

Apply early!

Sports

Davis brings home the gold...again

by Andy Dahl

It was a quiet summer in varsity sports. In fact, until last Sunday when the football Stingers opened training camp, an apocalyptic silence loomed ominously within the halls of the Loyola athletics complex.

Not to say, however, that Concordia was without a hero during the summer months. On the contrary our school was graced with another extraordinary feat by wrestler Clark Davis as the 29-year-old sociology student captured a second straight Commonwealth Games gold.

"It was an easy win," Davis said, while shrugging. "The competition wasn't all that tough."

Where most athletes would have been thrilled just to have participated in the Games, Davis' accomplishment was merely another feather in an already cluttered cap. It's a wonder how the man who finished second behind sprinter Ben Johnson in last year's voting for the nation's top amateur athlete has maintained such a low profile among his Concordia peers.

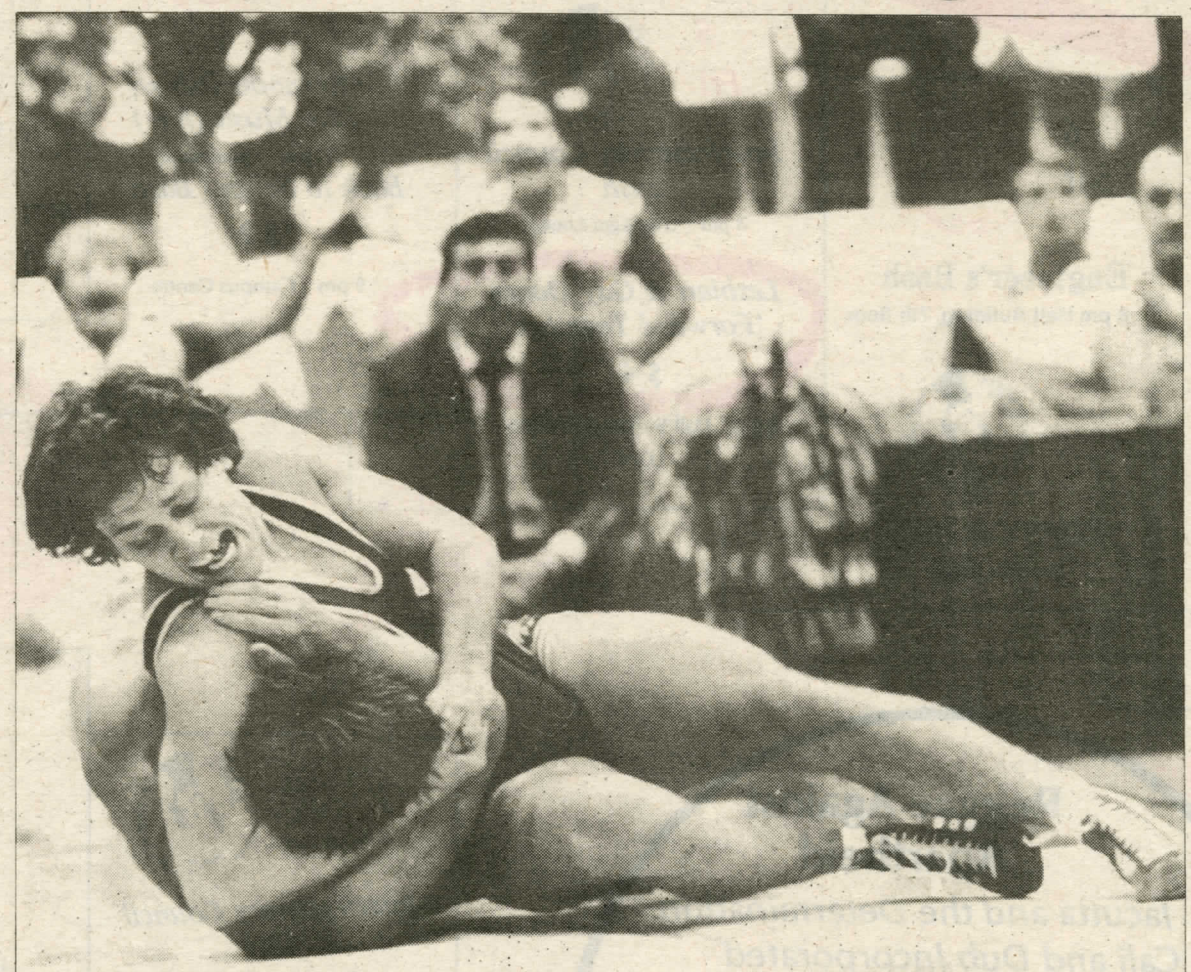
"I haven't wrestled varsity for three years," he said."I took one year off-school and I didn't take enough courses to be eligable during the others."

Although Davis has been wrestling out of Concordia for the better part of five years now, the only time he competed with them at the varsity level was in 1983 when he easily captured the CIAU title. (He'd won one previously with Lakehead University as well). This year will mark the first year since in which he will be competing at that level.

"It'll feel good representing the school again," he said.

The 220 pound Calgary native began his wrestling career in 1971. As a member of a Victoria B.C. high school squad, he captured a B.C. Junior championship in 1973 and then a provincial high school title in 1975 before being offered an athletic scholarship from the University of British Columbia during that same year.

"I turned down their offer but ended up going there anyways," he said. "I decided to join some friends of mine who were wrestling there."



Clark Davis (top) grapples opponent to the mat. The prolific Davis won his second straight Commonwealth Games gold this summer in Edinburgh.

Davis first came to Montreal in 1976 to compete in the Canadian Junior championships. He ended up winning gold medals in both the freestyle and greco-roman categories. A year later he placed third in the World Junior championships in Las Vegas. Davis was wrestling in the 180 pound class at the time.

"I'd never before realized I was good enough to compete internationally," he said. "I lost by only one point to the guy who eventually won the world title."

After a two year stint at Lakehead University in Thunder Bay (where, as mentioned earlier, he won a CIAU title), Davis came to Montreal to wrestle under Victor Zilberman who at the time was coaching the Montreal Wrestling Club. At the same time, Davis began to attend Concordia, whose team was also under Zilberman's instruction.

"Victor taught me the things I needed to know in order to become a better, international style wrestler," said Davis. "What he really taught me was confidence."

If confidence was all that was lacking for Clark at the time, the burden was certainly to be erased over the next few years as he went on to win a silver medal at the World Student Games in Romania (1981), World Cup titles in 82 and 83, a silver at the World championships in Edmonton in 1982 and a Gold at the 82 Commonwealth Games in Australia. He was also selected as Quebec's amateur athlete of the year in 1982.

The year 1983, of course, saw Davis win a CIAU title with Concordia and the following year he was chosen to represent Canada in the Los Angeles Olympics where a fourth place finish diappointed him.

"I could have done better than I did," he claimed. "*Sports Illustrated* (magazine) had picked me to win. I'm not sure if I could've done that but I could have done better nevertheless."

Last year, Davis travelled to Budapest, Hungary, where he finished a close second in the World Championship tournament. It is no wonder he could so easily wave off his triumph in Edinburgh this summer though he admits that the massive boycott of the Games had some effect on the outcome.

"The only country in the Commonwealth that could've given us some trouble was India," he admitted. "The fact that they were absent made it easy for us." (Canada incidently swept all the wrestling golds with the exception of one which was a silver).

At this point, Davis allotted a moment to express some personal views concerning the boycott as well as other boycotts in the past.

"I was supposed to compete in (the 1980 Olympics in) Moscow but we pulled out," he said. "At first I was a little naïve and I didn't think much of it. But after a few years I realised that the boycott really proved nothing and that all it did was deprive all of the athletes who really trained hard of their chance."

"If some of these politicians that made these decisions were athletes in their younger days then perhaps they'd have a better understanding of how we feel," he added.

"Well, for one I'd like to finish school," he said, when asked about his future aspirations. "But as far as wrestling goes, I'd like to just take it one year at a time and to improve upon the success I've had. I'd like to go to Korea for the 1988 Olympics."

Wrestling Notes: Fellow Concordians Pat Sullivan and Serge Marcil were also selected to compete in this year's Commonwealth Games although neither of them actually did, the former due to back injury and the latter because he moved up a weight class and failed to succeed in the pre-games trials. Marcil, along with teammates Rob Dawson and Faisal Shaheen will be competing in the Pan American Games starting September 18, in Colorado.

Surprises put on hold as youthful gridders gear up

by Andy Dahl

The 1986-87 varsity season got underway last Sunday as the football Stingers opened their training camp at Loyola field.

According to head coach Skip Rochette, it's a little too early to determiine whether or not there will be any surprises this season.

"We have a lot of holes to fill on both offense and defense," he said. "It's now a matter of testing all our rookies to see which ones will fill them."

There is certainly no lack of potential candidates currently trying out for the team. Rochette has just trimmed his roster down from 65 players to 58 and he still has a way to go before he reaches 40, the amount of players he must dress for the team's first pre-season game (September 6, against Laurier).

"We can't go into that game thinking it's important if we win," said Rochette." Right now it's just a matter of letting the guys play...letting them filter out so they'll be ready for the important games."

With the absence of 13 regulars who've graduated during the off-season, Rochette feels that it may take some time before the team gels. He's confident, however, that the returning nucleus of veterans will be both strong and supportive enough so that the transition will take as little time as possible.

Among the returnees are All-Canadians Chuck Jones and Rocko Romano as well as other notables like QB Steve Preston, RB Joe D'Elia and WR Dan Malats. Co-captain Joe Fortune will also be returning after being selected as last year's recipient of the Tom Payne award. The award, which is issued through the CFL players association, is given annually to the Canadian varsity player who best exemplifies qualities of leadership, scolarship and sportsmanship.

"I'm quite proud of Joe," said the coach. "It's quite an honour having one of our boys be chosen over all the other schools in the country."

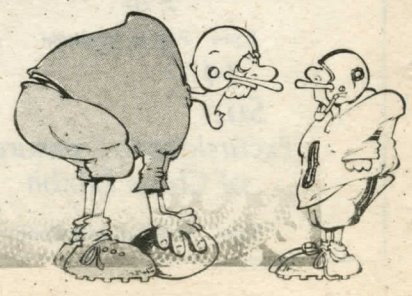
As for expectations for the upcoming season, Rochette claims that it's too early to even speculate right now.

"We're going to be a young team and we're going to make some young mistakes," he said."But if we can put it together than we'll be competitive."

The regular season will begin a week from this coming Saturday and it will feature a rematch of last year's OQIFC championship game between the Stingers and Carlton (which the latter won).

"One thing I'll say, "added the coach, " is that the enthusiasm is high. There's a lot of spirit-generating in camp right now." Can the Stingers surprise everyone like they did last year when they upset first place Queens in the opening playoff round?

"All we can do is hope that we get that same chance (to play for the title) that we had last year," said Rochette. "In the mean time it's a matter of having a good quarterback and being able to blend him in with the right combination. If we can do that and fill the holes we have to fill, than we'll be alright."



Concordia's TOPS Schedule

8 Mon

Afternoon Pub w/ Live Music (free)
12 pm Quadrangle

Christian Fellowship Bar-B-Q
6 pm Quadrangle

Electro-Acoustic Performance (free)
9 pm Quadrangle

6 Sat

Engineer's Bash
8 pm Hall Building, 7th floor

7 Sun

TOPS Car Rally
See Info Booth

5 Fri

Interfraternity Council Bash
8 pm Guadagni Lounge

Lesbian & Gay Dance 'Forward Together'
$ 4
8 pm Hall Building, 7th floor
LGFC

4 Thu

Afternoon Pub w/ Live Music (free)
12 pm Quadrangle

Back to School Bash
$ 2
9 pm Campus Centre

3 Wed

'Shorts and Shades' Bash
$ 2
9 pm Campus Centre
Commerce/TOPS

9 Tue

Afternoon Pub w/ Bowser & Blue (free)
12 pm Quadrangle

Movie Day (Two free movies)
1 pm Hall Building, Aud. H-110

Spaghetti Dinner & Free Movies
$ 2
5 pm Hingston Hall Cafeteria

10 Wed

Interfraternity Council Day
9 am Quadrangle

Interfraternity Council Bash
9 pm Campus Centre

Excursion to Montreal Museum of Fine Arts
12 noon Hall Building, Lobby

Thursday, Sept. 11

Nuts & Bolts Bash
$ 2
9 pm Campus Centre

Afternoon Pub w/ Live Music (free)
12 pm Quadrangle

Reggae Against Apartheid

Jacutta and the Determination
Cali and Dub Incorporated
Clifton Joseph (Dub Poet)
Swinging Relatives

$ 6

Spectrum
8 pm St. Catherine & Bleury

Thu

Lecture by Jack McClelland (Book Publisher)
$ 2
Tickets available in advance H-637
7:30 pm Hall Building, Aud. H-110

Wed

Guided Tour of Miro 'Mischief in Montreal Exhibition'
Tickets Available H-637

13 Sat

Boat Cruise (Semi-formal)
$ 10
8 pm Port of Montreal

14 Sun

Excursions to Treasures of China Exhibit
1 pm Hall Building, Lobby

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Friday, Sept. 12

$ 5 in advance
$ 6 at the door
8 pm Loyola Arena

Bud Rock

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